



Rules

Date of birth of Competitor in **Troupes is 1st January 2026**. Date of birth of Competitor for **all other entries is 1st of April 2026**, DOB must be stated on all entry forms. Dancer must perform in their correct age category unless Organisers have ruled otherwise.

Entry will not be accepted if full entry fee has not been paid.

Troupes are based on the **eldest competitor** not average age.

In Solo, Duo or Trio sections a Competitor may only perform once in the section. Competitors to compete in their own age groups, the Organisers reserve the right to **combine two or more sections**.

The time scheduled in the program is the scheduled time of commencement, Competitors must be ready to perform on stage 30 mins before that given time as **sections are able to run approx 30 mins earlier than stated time**.

Competitors must dance in order of program unless the Organisers have granted special permission. No Substitutes for the original performer permitted.

Prompting is not permitted, other than the Adjudicator.

No persons will approach the Adjudicator or Adjudicator's table during or after the Competition apart from Competition staff. The Adjudicator's decision is final. Written protests may be lodged accompanied by a \$15 fee and must be done within One hour of Adjudication. Decision of the Organiser upon any action or protest will be final.

Please adhere to the maximum time limits for each section:

8/U, 10/U – Max 2.5 Mins

11U, 12/U, 13U, 14U, 15 and Over – Max 3 Mins

Troupes – Max 6 Mins

Duo/Trio/Quartet – Max 3 mins

Adjudication only, will occur if the Competitors who do not comply with age and time limits. Also, those Competitors who forget their dance and leave the stage, it will be at the Adjudicator's discretion whether they adjudicate on what they have seen, or ask the Competitor to repeat their dance.

Preferably, acrobatics to be kept to a minimum within dance routine.



Music/Voice Critiques

IRBD again this year is using **MyCompHQ** which is an end-to-end system for the whole competition.

Competitors will register an account with **MyCompHQ**, if not already have one from the previous year.

Once registered, competitors can upload their music immediately and change it at any time leading up to the competition.

All scores and critiques will automatically go back into the competitors individual on line account.

All credit card processing fees are payable on your entry fee.

Dancers are required to check in at the front desk, please ensure you bring a USB with your music on it for backup.

All Competitors and Teachers are responsible for ensuring they have appropriate insurances and licensing with APRA/AMCOAS.

Refunds

IRBD will **ONLY refund entry fees (less a \$10 fee from MyCompHQ)** if the competition is **cancelled by the Organisers due to unforeseen circumstances**. We do not refund if competitors change their minds or their circumstances change.

Safety and injury

Taking part in the art of dance is a rigorous activity and can result in injury. Parents, Students and Teachers must be made aware that they enter the Competition and compete at their own risk of injury, damage, or loss.



I'd Rather Be Dancing - The Dance Challenge accepts no responsibility for:

- Injury, damage or losses to any competitors or spectators

IRBD Housekeeping:

- No privately owned video cameras or recording devices of any kind allowed in the Auditorium or in the change areas.
- All music choice and choreography must be age appropriate and acceptable for family entertainment.
- No props that are going to leave residue on the Stage, for examples; Paint, Glitter, etc.

Sections

- **Restricted** - Persons who have not placed 1st in any eisteddfod in that particular dance style.
- **Open** – Persons who have received 1st place in any eisteddfod in that particular dance style.
- Demi Character dance must have a theme or story; steps must be of a strong classical nature, no vocals allowed.
- Demi Character props must be simple and able to be transported on or off the stage only by the competitor

General

Admission:

\$30 day pass

\$20 concessional day pass

\$10 (12-18) day pass

Children under 12 free

Enquires

Email: idratherbedancing@live.com



Entries for Soloists / Duos / Trios: <https://irbd.mycomphq.com.au/performers/> **Entries for Troupes:** <https://irbd.mycomphq.com.au/studiomanagers/>

Entries close **8th March 2026.**

Late entries will incur a fee of \$10. Late entries will close 15th March 2026 no further entries will be accepted



Syllabus

Solos \$50

Please Note: There is no Restricted Section for 15 Years and Over

8 Years and Under

Restricted Classical Ballet
Open Classical Ballet
Restricted Demi Character
Open Demi Character
Restricted Lyrical
Open Lyrical
Restricted Contemporary
Open Contemporary

10 Years and Under

Restricted Classical Ballet
Open Classical Ballet
Restricted Demi Character
Open Demi Character
Restricted Lyrical
Open Lyrical
Restricted Contemporary
Open Contemporary

11 Years and Under

Restricted Classical Ballet
Open Classical Ballet
Restricted Demi Character
Open Demi Character
Restricted Lyrical
Open Lyrical
Restricted Contemporary
Open Contemporary

12 Years and Under

Restricted Classical Ballet
Open Classical Ballet
Restricted Demi Character
Open Demi Character
Restricted Lyrical
Open Lyrical
Restricted Contemporary
Open Contemporary

13 Years and Under

Restricted Classical Ballet
Open Classical Ballet
Restricted Demi Character
Open Demi Character
Restricted Lyrical
Open Lyrical
Restricted Contemporary
Open Contemporary

14 Years and Under

Restricted Classical Ballet
Open Classical Ballet
Restricted Demi Character
Open Demi Character
Restricted Lyrical
Open Lyrical
Restricted Contemporary
Open Contemporary

15 Years and Over

Classical Ballet
Demi Character
Lyrical
Contemporary



Jazz

Junior (Ages 8,10)
Intermediate (Ages 12,14)
Senior (Ages 15 and Over)

Broadway Jazz

Junior (Ages 8,10)
Intermediate (Ages 12,14)
Senior (Ages 15 and Over)

Hip Hop

Junior (Ages 8,10)
Intermediate (Ages 12,14)
Senior (Ages 15 and Over)

Classical Variation Section

Junior (10,11,12)
Intermediate (13,14)
Senior (15 years and over)

Please give the name of your Variation when registering at the front desk.

Duo/Trios/Quartets \$55

12 Years and Under

Classical Ballet
Modern
Jazz
Hip Hop



13 Years and Over

Classical Ballet

Modern

Jazz

Hip Hop



Championships \$65

Classical Ballet (1x Classical, second dance either Demi Character, Contemporary or Lyrical) (one dance may be a repeat)

Jazz (1x Jazz second dance either Broadway, hip hop (one dance may be a repeat)

Modern (1 x Lyrical and second dance 1 x Contemporary) (one dance may be a repeat)

When entering the Championship enter both the A and B

Junior (Ages - 8,10)

Classical Ballet

Jazz

Modern

Intermediate (Ages 12, 14)

Classical Ballet

Jazz

Modern

Senior (15 Years and Over)

Classical Ballet

Jazz

Modern

JUNIOR CLASSICAL BALLET SCHOLARSHIP \$100.00

When entering the Classical Ballet Scholarship also enter the Junior Classical Ballet Class as well (there is no payment for the class)

Ages: 10, 11, 12

Please give the name of your variation/solo when registering at the Venue.

The Junior Classical Ballet Scholarship will consist of a classical ballet class and then own classical solo or variation of choice. Once all competitors have performed their classical solo or variation, the Adjudicators will select finalists to perform their original solo/variation



and a solo of choice (contemporary, lyrical, variation or demi) **must not exceed 2.5mins.** (The number of competitors selected for the finals will be at the discretion of the Adjudicators).

Dress Code for Class:

Girls: Plain Leotard (no skirts) pink tights and ballet shoes.

Boys: Tight fitting plain tee shirt/singlet and tights or unitard, plain socks and ballet shoes.

Classical Solo – Short Tutu

Variation – Traditional costume.

INTERMEDIATE CLASSICAL BALLET SCHOLARSHIP \$110.00

When entering the Classical Ballet Scholarship also enter the Intermediate Classical Ballet Class as well (there is no payment for the class)

Ages: 13,14

Please give the name of your variation when registering at the Venue.

The Intermediate Classical Ballet Scholarship will consist of a classical ballet class and variation of choice. Once all competitors have performed their variation, the Adjudicators will select finalists to perform their original variation and a solo of choice (contemporary, lyrical, another variation, demi) **must not exceed 3 mins.** (The number of competitors selected for the finals will be at the discretion of the Adjudicators).

Dress Code for Class:

Girls: Plain Leotard (no skirts) pink tights and ballet shoes.

Boys: Tight fitting plain tee shirt/singlet and tights or unitard, plain socks and ballet shoes.

Variation – Traditional costume.

SENIOR CLASSICAL BALLET SCHOLARSHIP \$125.00

When entering the Classical Ballet Scholarship also enter the Senior Classical Ballet Class as well (there is no payment for the class)

Age: 15 years and over

Please give name of your variation when registering at the Venue.



The Senior Classical Ballet Scholarship will consist of a classical ballet class and a variation of your choice. Once all competitors have performed their variation, the Adjudicators will select finalists to perform a perform their original variation and a solo of choice (contemporary, lyrical, another variation, demi) **must not exceed 3 mins.** (The number of competitors selected for the finals will be at the discretion of the Adjudicators).

Dress Code for Class:

Girls: Plain Leotard (no skirts) pink tights and ballet shoes, Seniors also to bring Pointe Shoes.

Boys: Tight fitting plain tee shirt/singlet and tights or unitard, plain socks and ballet shoes.

Variations – Traditional costume.

JUNIOR CONTEMPORARY SCHOLARSHIP \$100.00

When entering the Contemporary Scholarship also enter the Junior Contemporary Class as well (there is no payment for the class)

Ages: 10, 11, 12

The Junior Contemporary Scholarship will consist of a contemporary class and a contemporary solo **must not exceed 2.5 mins.** Once all competitors have performed their solo, the Adjudicators will select finalists to perform a commissioned solo at the finals along with their original solo. (The number of competitors selected for the finals will be at the discretion of the Adjudicators).

The Commissioned solo will be taught to the competitors during the Class, which will run for 1.5 hours. Once the Finalists have been selected, they will participate in an additional run-through with the Adjudicator. Time will also be allocated for finalists to rehearse on stage prior to the Finals.

Dress Code:

Girls: Leotard, tight fitting shorts or black tights, bare feet or foot thongs

Boys: Singlet or tee shirt with tights/shorts or unitard, bare feet or foot thongs



INTERMEDIATE CONTEMPORARY SCHOLARSHIP \$110.00

When entering the Contemporary Scholarship also enter the Intermediate Contemporary Class as well (there is no payment for the class)

Ages: 13, 14

The Intermediate Contemporary Scholarship will consist of a contemporary class and a contemporary solo **must not exceed 2.5 mins**. Once all competitors have performed their solo, the Adjudicators will select finalists to perform a commissioned solo at the finals along with their original solo. (The number of competitors selected for the finals will be at the discretion of the Adjudicators).

The Commissioned solo will be taught to the competitors during the Class, which will run for 1.5 hours. Once the Finalists have been selected, they will participate in an additional run-through with the Adjudicator. Time will also be allocated for finalists to rehearse on stage prior to the Finals.

Dress Code:

Girls: Leotard, tight fitting shorts or black tights, bare feet or foot thongs

Boys: Singlet or tee shirt with tights/shorts or unitard, bare feet or foot thongs

SENIOR CONTEMPORARY SCHOLARSHIP \$125.00

When entering the Contemporary Scholarship also enter the Senior Contemporary Class as well (there is no payment for the class)

Age: 15 Years and Over

The Senior Contemporary Scholarship will consist of a Contemporary Class and a Contemporary Solo **must not exceed 2.5 mins**. Once all competitors have performed their solo, the Adjudicators will select finalists to perform a commissioned solo at the finals



along with their original solo. (The number of competitors selected for the finals will be at the discretion of the Adjudicators).

The Commissioned solo will be taught to the competitors during the Class, which will run for 1.5 hours. Once the Finalists have been selected, they will participate in an additional run-through with the Adjudicator. Time will also be allocated for finalists to rehearse on stage prior to the Finals.

Dress Code:

Girls: Leotard, tight fitting shorts or black tights, bare feet or foot thongs

Boys: Singlet or tee shirt with tights/shorts or unitard, bare feet or foot thongs

Troupes 5 + Competitors \$95

Under 8

Classical Ballet

Lyrical

Contemporary

Under 10

Classical Ballet

Lyrical

Contemporary

Under 12

Classical Ballet

Lyrical

Contemporary

Under 14

Classical Ballet

Lyrical

Contemporary

Open Age

Classical Ballet

Lyrical

Contemporary

12 Years and Under



Hip Hop
Jazz
Musical Theatre

13 Years and Over

Hip Hop
Jazz
Musical Theatre

School Troupes \$95

Primary K-4 (Any Style)
Primary School Open (Any Style)

Secondary School

Modern
Jazz
Hip Hop